1 Threshold

2 Light Box

3 Alberta Street Theater
Threshold

My model is representative of a time in my life when I lacked confidence and began to gain it back. The entry area of my model is haphazard and lacks clarity in spatial composition. Slowly the spaces transform into more solid and clear areas in which clarity of space is apparent and confidence can be gained.
The light box is a means of exploring different lighting qualities that a space may achieve. The light box is displayed in my attempt of creating a calm, flowing feeling within a room. Light is filtered through colored filters, water, and is made gradual by the use of an arched structure. The water filters the light in such a way that it bounces upon the walls of the space. This quality of light really gives a natural, flowing feel to the room. The colored gels provide even more of an atmosphere.
ALBERTA STREET THEATER

Alberta Street located in Portland, OR is a street that has seen much change. It is now becoming an artists community. A theater seemed a perfect addition to complement this change.

In my theater I have attempted to create a link between the newer artists and the older residents of the community. I also wanted to make my building very accessible from the street. These concepts lead my design and were carried throughout my project.
ALBERTA STREET THEATER

The organization has come to be in my second round of designing my theater. The lobby entrance has an almost entirely façade, making the building even more a participating member of the street. The lobby is the departure point to the theater, upstairs classrooms, upstairs offices, and the main courtyard atrium area. The service areas are located in the back of the building where the least amount of light reaches. The façade, seen below, attempts to keep the solid building presence of the street while still taking a modern expression.
Alberta Street Theater

My final theater was a combination of all of my earlier ideas. It synthesized the spirit of Alberta Street while still assuming modern building techniques and materials. The theater is very open to foot traffic and still includes all of the program elements.