

Department of Architecture
School of Architecture and Allied Arts
University of Oregon

ARCH 281 Fall 2005 Intermediate Architectural Design I
Cheng's Section

ASSIGNMENT 2A: DIMENSIONS OF CITY LIFE

OBJECTIVE To study, document and analyze information about an urban district
To perceive how spatial sequences and thresholds are shaped
To document how physical form relates to social activity and architectural character

DESCRIPTION We will examine and document Alberta Street at different scales, with special attention to our site between 17th and 18th. Students will create precise section and elevation drawings and write descriptions of how forms accommodate activity.

TEAMS & RESPONSIBILITIES Students will divide into teams to facilitate the field trip and the documentation of site information at the scale of details, architectural elements, entrances, buildings, streets and district. In addition, we need individuals to act as

Webmaster	2D Drawing Coordinator
Cardboard Model Coordinator	Digital model Coordinator
Librarian	Treasurer

ON-SITE PROCEDURE WALK-THROUGH RECONNAISSANCE ~10:30-11:00: Do a relatively quick walk around the blocks to become familiar with the neighborhood, mentally noting what shapes their character. On your assigned street, walk through more slowly, making audio or written notes and sketches about what shapes the pedestrian activity. Photograph or sketch vistas, facades, corners and details that are of interest to you.

7:45 leave from Lawrence Hall back
10:30 arrive Alberta street
11:00 meet at 17th & Alberta Street
12 noon interviews [lunch on your own]
1:30 get on bus to NW 23rd district
2:45 gather at the EcoTrust Building to depart
5:00 back to Eugene

MEASURED DRAWING DOCUMENTATIONS 11:00-12:00: Meet at 17th & Alberta. Using methods from the Historic American Building Survey (HABS) Field Notes, draw a locator plan, a section and its corresponding elevation in pencil on 1/8" graph paper, using a red pencil to note dimensions. Take straight-on elevation photos with a standard stick of set dimension. Before you leave the site, add up strings of dimensions to make sure they match.

DETAILED OBSERVATION - 15 minutes

Find a place that seems particularly inviting and capture as much information as you can in a **15 minute sketch** (see Paul Laseau's Visual Notes on combining perspective with dimensioned orthogonal sketches). As you draw, pay attention to what you smell, feel, hear and touch, note them below your sketch

INTERVIEWS - 20 to 45 minutes

According to assignment 2A, try to strike up conversation with others in the area until you have gotten ideas on the area from at least 4 people.

Use the remainder of the visit to address issues shown in Assignment 2B and enjoy the area.

PRESENTATION Use your field sketches to compose digital presentation drawings of your subject that match the drawings in Great Streets or the HABS' award winners.

ARCH 281 Fall 2005 Portland Site visit

ROLES

Webmaster: Matt with webweavers Stephanie Y, Hannah, Sam

2D Drawing Coordinator: Adria, Amanda, Ryan, Orrin

Cardboard Model Coordinator: Javier with Stephany T, Jeff, Briana, Cassidy

Digital model Coordinator: Song, Christina

Librarian: Orrin

Treasurer: Steohanie Young

ONSITE: Measuring & Drawing Teams

Details: Jeff & Song

Entrances: Ryan & Stephanie Young

Building / Street: Stephanie T, Orrin, Javier, Hannah, Cassidy, Sam, Briana

Blocks: Adria & Amanda

Photographers: Christina & Matt

[Adria & Amanda & Javier will figure out who will measure & draw which buildings]

ON-SITE INTERVIEWS 12 noon, except Brian Melton 11:30

Roslyn Hill, artist & developer - *Hannah & Stephanie*: from 16th street south of Alberta, enter driveway and meet at picnic table on paved area behind Alberta st. cafes

Erez Russo, architect - *Sam*: meet at curved roof building site 22nd St.

Eli Spevak, develops low-income housing, co-housing - *Amanda, Song*: meet at Random Order Coffee House, 1800 NE Alberta café 503.331.1420, eli@aracnet.com, (503) 289-3311

Brian Melton, architect (11:30 with Brook Muller): *Adria*

Eduardo, owner of "Best Auto Repair"; 1904 NE Alberta; 503 - 287 5715: *Orrin*

Kelly Collor, owner of Office - products, art, events; 2204 NE Alberta; 503 - 282 7200: *Stephany T.*

Margaret, owner of Vepadoe's Deli; 4936 NE 16th Ave; Phone: 503 - 282 4500: *Jeff*

Maria Raleigh, owner of collage (creative space and supplies for artists of all ages); 1639 NE Alberta Street; Phone: 503 - 249 2190: *Kassidy*

Kelly Howsley @ Community Cycling Center, 1700 NE Alberta Street, 503/288.8864: *Ryan*

Phone interview with: Earl Clark, Earl's Barber Shop; 1726 N.E. Alberta St; tel: 503 - 249 5068

NW 23rd STREET / PEARL DISTRICT HIGHLIGHTS

Aveda Building, designed by Allied Works, Ann Sacks interiors.

2281 NW Glisan Street near 23rd

Tanner Springs Park, by Herbert Dreiseitl/Waterscapes with Portland firm Greenworks between N.W. 10th & 11th, between N.W. Marshall & Northrup

Wieden Kennedy Building + PICA (Portland Insitute for Contemporary Art)

224 NW 13th Ave, designed by Allied Works/Brad Cloefil

2:45 Bus Pick-up: EcoTrust Building, 721 NW 9th Ave. 1895 building restored in 2002 by Holst Architecture. Green Building library. Insurance says you ride our bus home. Fallback: 3:30 Greyhound \$17.50, 5:30 Amtrak \$26.00, 6:00 Amtrak bus \$19

LATE? Portland Streetcar runs from NW 23rd to Pearl District on Lovejoy Street about 4 times an hour. Free downtown.