

INTERMEDIATE ARCHITECTURAL DESIGN I: PORTFOLIOS

ARCH 281 Fall 2005

Department of Architecture
School of Architecture and Allied Arts
University of Oregon

- OBJECTIVES**
- To increase reflective thinking about design studio work.
 - To develop design communication and archiving skills

Documenting your design work will include documenting reflective thinking and creating portfolio pages.

- ON-GOING REFLECTIONS**
- As each project is completed, students will record summary thoughts in at least one page of sketches and writing. The sketches can respond to relevant review remarks and show ideas for alternative or further development. The writing should include paragraphs on

Design concept: What is the main idea? What are the major objectives of the project?

Media: How did the crafting of materials or digital media shape the project?

Process: How did you develop your design? What steps were most/least effective?

Product: How well does the final outcome address the goals of the assignment?

Consequences: What did you learn? How will this shape how you approach further studies?

All pages should be Adobe Acrobat PDF pages

- PORTFOLIO PAGES**
- To create a permanent digital record, the project should be photographed, scanned or otherwise digitized and composed onto 8 ½" x 11" vertical portrait format portfolio page or an 11" x 17" page with a centerfold. All pages need to be in Adobe Acrobat PDF format, which can be exported from Photoshop, Illustrator, Word and similar programs. The pages may be compiled into a single document with Adobe Acrobat Professional available in the computer labs. Each project should have the following information.

Labels: Name, degree program, number of studios completed, instructor, course number and name, term = fall 2005, project name

Problem Statement: Summarize the assignment in a sentence or two

Image: a 6" x 6" (1200 x 1200) pixel summary or cover image. For longer projects, this can be linked to more web pages or a multi-page PDF

Text: Introductory words explaining the design concept, media, process, product and consequences. This may be a refinement of the earlier reflections, with more emphasis on strengths as appropriate to general.

- FINAL PORTFOLIO**
- At least 24 hours before your exit interview, a complete set of printed portfolio pages needs to be submitted and a PDF file named login-pf.pdf must be uploaded to the course website. Please e-mail your instructor when the page is ready for review. In addition to the individual pages, please prepare

Cover Sheet with your Full Name, Date (Fall 2xxx) easily visible

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