

Department of Architecture
School of Architecture and Allied Arts
University of Oregon

Arch 281 Fall 2005: Intermediate Architectural Design

FINAL PRESENTATION REQUIREMENTS

- Objective** Make the final push into a productive learning experience!
- Description** Plan your graphic and verbal presentation to introduce your design objectives and show how your building supports these intentions at the urban, building and interior scales. Engage your audience in the story of your project and focus attention towards issues you care about.
- Practice explaining your project verbally to discover missing representations, to develop clear expression and to increase your self-confidence. At the review, you will talk with critics about your own project and your classmates' work. Plan on contributing to the group discussions by reflecting on the comments you hear. Be sure to sleep enough!
- Concept and Identity**
- **Statement, Sign, & Diagrams:** concept/design intent/parti, how your project fits Alberta Street. Identity description, sign and a set of diagrams with bullet points (e.g. massing, light, spatial order, circulation, etc.). Consider using section and axonometric diagrams.
 - **Background material:** neatly arranged selection of site analysis, precedent drawings, sketches, images, conceptual models
- Urban Context**
- **Locator drawing** showing Alberta Street district
 - **Site plan:** 1/20"=1'-0" or 1/16"=1'-0" Include ground floor plan and adjacent conditions (sidewalk, alley, parking, trees, street furnishings, infrastructure elements, and adjacent buildings).
 - **Contextual Exterior Perspective:** 3D computer rendering or photocollage of project with neighboring buildings, street furnishings life & people. 11" x 14" minimum size. Show materials.
- Building Description**
- **1/8" model** constructed with museum board to fit into site model with structural (walls, columns, beams), wall thickness, and spatial information
 - **Plans:** 1/8"=1'-0": Show major furnishings. Use floor patterns to emphasize circulation
 - **Sections:** 1/8"=1'-0" longitudinal & cross sections. Show visual connections, daylighting and enclosure
 - **Elevations:** 1/4"=1'-0": Front and side façades with adjacent buildings, trees, signs, furnishings etc, rendered with shadows
- Interior Experience**
- **1/4"=1'-0" interior daylighting model** (can be partial)
 - **Interior perspectives:** one 11" x 14" minimum with lighting and at least 3 other views

- Issues** As you create your presentation, think about:
- Translating the image and identity into expressive form
 - Relating to the urban context, uniting parts to the whole at all scales
 - Organizing program spaces, circulation, structure
 - Daylighting and visual connections as expressed in section
 - Tactile and material richness in the spatial sequence

Schedule	Wed. Nov. 16	¼" scale room model draft
	Fri. Nov. 18	¼" scale room model photographed Work on statement and diagrams in class
	Mon Nov. 21	Room Model photocollages and 1/8" model revision due Work on layout
	Wed. Nov. 23	Draft of all drawings and ½ size layout due
	Fri. Nov. 25	Full scale drawings substantially complete
	Mon. Nov. 28	1pm Rehearse verbal presentations 10pm Pinup, Model revisions due
	Tues. Nov. 29	Final Review, 8:30am-12:30am room 231
	Fri. Dec. 2	Photography and DTP workshop (to be confirmed)
	Mon Dec. 5	Portfolios due 5pm (mailbox or 204 Pac)
	Mon - Wed Dec. 5-7	Exit Interviews (portfolios must be received 24 hours in advance)