The key aspect of a hotel is to create the sense of a temporary home for anyone who chooses to stay. One way to accomplish this is to separate the furniture items into distinct zones and, where possible, into separate rooms. Due to the standardized room layout and confines of existing structures, visual interest must be applied in the form of interior and lighting design.

The lighting of the chambers hotel comes through a combination of natural and artificial sources. Each room includes a wall of floor-to-ceiling windows overlooking the busy streets of downtown New York. The lights are custom designed to produce a warm glow on specific points of interest on the neutral colored walls. This provides a soft and warm feeling when occupying the space.

The rooms are made to feel like that of an artist studio where as the lobby and restaurant are said to resemble a person's home. These loft-like spaces have an airy plan with high ceilings, simply designed furniture, and walls adorned with artwork. There is also an inclusion of many technological features such as high-speed modems, multiple line phones, and a DVD/CD library.

chambers hotel, ny