



2017 Ellis F. Lawrence Medal



UNIVERSITY OF
OREGON

School of Architecture
and Allied Arts

“Education should be made
the great romance
of life.”
—ELLIS F. LAWRENCE

The Ellis F. Lawrence Medal is awarded each year by the dean and the faculty of the University of Oregon School of Architecture and Allied Arts to a distinguished alumnus or alumna. Recipients are individuals whose professional and personal achievements embody the integrity, educational philosophy, and commitment to their chosen fields as exemplified by Lawrence, an outstanding teacher, leader, and nationally respected architect. Lawrence served as dean for 32 years from the founding of the school in 1914.

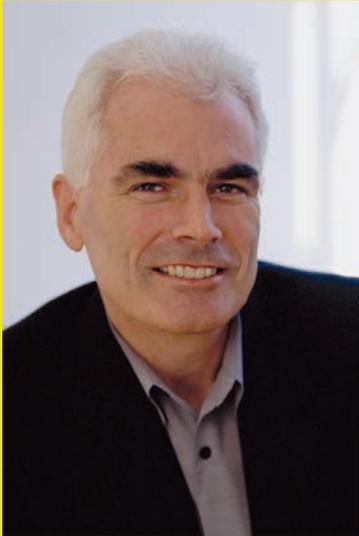


Past Recipients

2016 Jerome Silbergeld, MA '72
2015 Gail Dubrow, BA '76, BArch '80, MA '79
2014 Robert Gamblin '70
2013 David P. Y. Lung '74, MArch '78
2012 Ranachith Yimsut '88
2011 Clifford S. Ackley '59
2010 Fred Koetter '63, FAIA
2009 Joe Hutshing '80
2008 Tinker L. Hatfield '76

2007 Julia Demichelis, MUP '91
2006 Howard J. Backen '62, FAIA
2005 Rick Mather '61, RIBA
2004 Peter Rothschild '74, MLA '75, FASLA
2003 James B. Cuno, MA '78
2002 Margo Grant Walsh '60
2001 Elisabeth Walton Potter '60
2000 Gordon W. Gilkey, MFA '36
1999 James F. Ivory '51
1998 Johnpaul Jones '67, FAIA

Ellis F. Lawrence Medal



William Leddy, FAIA

Bachelor of Architecture, 1975

Marsha Maytum, FAIA

Bachelor of Architecture, 1977

Leddy Maytum Stacy Architects
San Francisco, California

June 2017



The Ellis F. Lawrence Medal, the highest honor of the School of Architecture and Allied Arts, is presented to

**William Leddy, FAIA
and Marsha Maytum, FAIA**

In recognition of your shared commitment to design excellence and leadership and your masterful work that illuminates the power of design and the ethics of environmental responsibility.

Michael Schill
President, University of Oregon

Christoph Lindner
Dean and Professor, School of Architecture and Allied Arts

June 19, 2017



William Leddy, FAIA Marsha Maytum, FAIA

From their early career as students in the Department of Architecture, where they met in the 1970s, to the award-winning, 25-person firm they helped to build, Leddy and Maytum have stayed true to their values—advancing sustainability, design excellence, social equity, and integrated practice.

They were honored with the prestigious 2017 National American Institute of Architects Architecture Firm Award, the highest honor the Institute gives to a firm each year. Leddy Maytum Stacy Architects is also one of only three firms in the United States to have received eight Top Ten design awards from the American Institute of Architects Committee on the Environment (AIA COTE).

For Leddy and Maytum, their leadership goes beyond these awards. They consistently bring ecological design principles and standards to the forefront.

As a member of the AIA Committee on the Environment Advisory Group from 2009 to 2014, Leddy led the creation of the AIA COTE

Left: The Ed Roberts Campus in Berkeley, California, is one of the first buildings of its kind in the nation—a community center serving and celebrating the Independent Living/Disabled Rights Movement. Located at a regional transit hub and integrating advanced strategies of Universal Design and Sustainable Design, the ERC welcomes and supports people of all abilities.

We feel very strongly that architects have a much bigger job to do than to simply express the latest fashion trend. We have an important role to play as leaders in our communities, using the power of design to help show the way to a hopeful, regenerative future.

William Leddy and Marsha Maytum

Top Ten Plus Award—the Institute’s first award to recognize proven sustainable design performance. As COTE chair in 2013, he initiated the AIA COTE Top Ten for Students Award, a national design competition for university students that promotes integrated ecological design thinking in architecture schools nationwide.

As an appointed member of the AIA’s Awards Task Force in 2012-13, Leddy led the initiative to require ecological design narratives and metrics within the AIA Honors Awards program. Since then, he has assisted the AIA California Council in successfully revising their design awards to include similar requirements. Maytum is currently an appointed member of the AIA Committee on the Environment Advisory Group.

Sustainable historic restoration has been the hallmark of Maytum’s work. She was an early advocate for the preservation of historic resources with the integration of new uses, technologies, and sustainable strategies. She is nationally recognized as a pioneer



The Nueva Hillside Learning Complex in Hillsborough, California, is carefully woven into the land to create a variety of innovative educational environments that promote environmental stewardship and a passion for lifelong learning.

in bridging historic preservation and sustainable design. Maytum has focused her career on the rehabilitation of historic buildings, the adaptive reuse of existing structures, and the creation of new buildings within historic settings.

Leddy’s advocacy for the integration of universal design within the profession’s design discourse stems from the firm’s ground-breaking Ed Roberts Campus, an international center for the disabled rights and independent living movement in Berkeley, California.



Located at the crossroads of North Beach in San Francisco with spectacular city views, the new North Beach Branch Library provides valuable community services to a diverse urban neighborhood.

Maytum has been called upon by a wide variety of organizations to help promote sustainable design practices and historic preservation throughout the US. In the 1990s she was a team leader for several pioneering eco-charrettes including “Greening of the Presidio San Francisco,” “Greening Affordable Housing” Los Angeles, and the International Green Building Challenge in Vancouver, British Columbia, Canada, and Maastricht, Netherlands. Their proficiency in diverse building types, including innovative educational environments, affordable housing for disadvantaged



Fort Baker, a former military fortification at the foot of the Golden Gate Bridge in Sausalito, California, has been transformed into Cavallo Point Lodge and the Institute of the Golden Gate, a unique public, private, and nonprofit alliance created to sustainably restore, enhance, and preserve the historic US Army base as a new national park.

One of the things I admire about Leddy and Maytum is their use of daylight to illuminate circulation spaces in their buildings. Even the interior corridors frequently are bathed in daylight, or are illuminated with daylight at the ends of the pathways. This helps with orientation, making corridors useable even in power outages, and reminds the building occupants of the time of day and the season of the year. The more we are aware of the exterior environment, the more likely we are to care about its quality.

*John Reynolds, Professor Emeritus of Architecture
University of Oregon*

populations, and creative adaptive reuse of historic structures, has been recognized with more than 140 design awards, including 21 National AIA Awards and 36 national and international awards from other leading organizations.

In 2015 Leddy and Maytum were named the Pietro Belluschi Distinguished Visiting Professors at the University of Oregon. They taught, along with Roger Ota, MArch '05, an intermediate design studio for a theoretical Portland site intended to house collaborative incubator spaces. One of the student projects,



The mission of the Jacobs Institute for Design Innovation at University of California at Berkeley is to reenergize design and manufacturing innovation, honing the integrated set of skills students will need to create an abundant, sustainable future.

“Regenerating Water Avenue,” received national recognition in the American Institute of Architects (AIA) and its Committee on the Environment (COTE) Top Ten for Students Competition. The student team included Lacey Aley, Alex Collins, and Addison Estrada.

Leddy received his bachelor of architecture in 1975 and Maytum received hers in 1977; both began practicing in San Francisco upon graduation. Leddy and Maytum have been collaborating continuously with their partner Richard Stacy, FAIA, since 1983 in San Francisco.



UO Reflections Deep Roots

By William Leddy, FAIA, BArch '75,
and Marsha Maytum, FAIA, BArch '77
San Francisco, California

We started our educations at the University of Oregon in the early 1970s in the midst of an era of historic national turmoil and social evolution: the Vietnam War, the oil crisis, the women's liberation movement, the gay rights movement, the environmental movement . . . needless to say, there was a lot going on.

It was a time of heightened social awareness and personal activism—a time of enormous change and possibilities. There was a spirit of grassroots participation in the air and we were all caught up in it. We thought our generation could change the world, so it followed that, as fervent young architecture students, we wanted to figure out how architecture could support that change. What bright, positive future could we envision and then bring into reality?

Over four decades later, we find ourselves enveloped in another era of historic national turmoil, pressing global challenges, and ongoing civil rights movements: advancing climate change, environmental deregulation, rising homelessness, Black Lives Matter, gender equity, and LGBT rights, to name a few. Yet we remain convinced that the built environment has an important role to play as a catalyst for positive change, modeling an inspiring, carbon-neutral, and equitable society. Now more than ever, we believe the transformative power of design can help lead our communities toward a just, sustainable future for all.

Why is that? It's because at the University of Oregon many years ago we constructed a framework of values that has guided our lives in design ever since.

We arrived in Eugene to find a hot bed of alternative social, political and cultural explorations—a spirit that gloriously lives on today (it must be in the water!). The ROTC marched with earnest conviction around campus in full uniform, while tie-died flower children and orange-robed Hari Krishna devotees danced along 13th Avenue.

By dedicating their practice to creating stellar projects for nonprofit social justice, educational, and environmental organizations, LMSA has effectively employed the power of architecture to enhance the lives of people who so often go without. In turn, they have created a community of designers in their studio that respect their clients' scarce resources and learn to do more with less.

*James Timberlake, FAIA, Partner and Founder Kieran Timberlake
Philadelphia, Pennsylvania*

When the Grateful Dead periodically arrived in town for a concert, rickety wood-shingled campers with smoking stovepipes would suddenly emerge from the Cascades, their inhabitants eager to join in the happy event. Hayward Field was alive with the awesome feats of track legend Steve Prefontaine, and UO coach Bill Bowerman was inventing the modern running shoe on a waffle iron in his kitchen.

At the School of Architecture and Allied Arts, momentous upheavals were under way as well. The Postmodern Movement was gaining momentum and there was keen interest in rejecting the Modernist Canon and exploring regional and historicist

typologies. Christopher Alexander visited from UC Berkeley to prepare his "Oregon Experiment," inspiring passionate adherents to his Pattern Language. Phil Dole taught a series of classes on historic preservation that laid the groundwork for UO's influential Historic Preservation Program. Earl Moursund taught provocatively about the poetics of space, introducing generations of students to the sublime language of spatial composition. Bill Kleinsasser espoused his own passionate perspective of an "experiential architecture" that celebrated finely textured experience at many scales. John Reynolds, joined for a time by his student Ed Mazria, was a particularly influential early advocate of integrated energy-efficiency in architecture—a true pioneer. Don Peting brought structures alive with a particularly memorable experiment with "wind-supported structures" involving giant sheets of billowing plastic amidst the sand dunes of the Oregon coast. The architecture school thrived during our time at Lawrence Hall under the leadership of Department Head Bill Gilland.

Meanwhile, a group of professors who had been students and employees of Louis Kahn—Pat Piccioni, Thomas Hacker and, later, Richard Garfield—had a special influence. We called them the "ex-Kahns", and their passion and insights have left a lasting imprint on our careers. They brought the spirit of Kahn's at once heroic and humane design philosophies to life in the studio—delivered with a healthy dose of Northwestern inflection. We learned about conceptual clarity and tectonic authenticity, about the importance of marrying pragmatism and poetry in everyday experience. We learned that every building has profound, timeless stories to

tell—how it breathes, embraces the sun, resists gravity, provides shelter, and embodies the core values of our society. Under the guidance of these extraordinary teachers, our educational experiences at ASAA provided a rich diversity of viewpoints, engaging experiential, political, social, aesthetic, environmental and technical factors together. Throughout our careers, this grounding in ideological diversity has served us well, preparing us for a complex, rapidly evolving profession. But more importantly, it taught us early on that great architecture is both fundamentally value-based and firmly rooted in our turbulent world. It comes from strongly held principles about our individual roles and responsibilities as citizen/architects—responsibilities not just to art and craft, or to our individual clients, but also to the diverse people our buildings serve, to their unique communities and to the biosphere that sustains us all.

Our professional lives continue to be a work in progress as we and our colleagues explore new opportunities to design beyond the property lines—contributing to the critical public discourse around climate change and resilience, homelessness and social equity. Through our designs of high-performance, low-carbon educational environments, affordable housing for disadvantaged populations, and architecture for nonprofit social justice and civic organizations, we still seek to model new possibilities. This is rewarding work with deep roots in an enduring value structure built long ago at the University of Oregon.

We are deeply grateful.



AIA-COTE Awards

Design awards presented to Leddy Maytum Stacy Architects by the American Institute of Architects
Committee on the Environment

Jacobs Institute for Design Innovation

Year won: 2016

Client: University of California at Berkeley
Berkeley, California

Rene Cazenave Apartments

Year won: 2016

Clients: Bridge Housing and Community Housing Partnership
San Francisco, California

Sweetwater Spectrum Community

Year won: 2015

Client: Sweetwater Spectrum
Sonoma, California

Merritt Crossing Senior Apartments

Year won: 2013

Client: Satellite Affordable Housing Associates
Oakland, California

Homer Science and Student Life Center

Year won: 2010

Client: Sacred Heart Schools
Atherton, California

Nueva School Hillside Learning Complex

Year won: 2008

Client: The Nueva School
Hillsborough, California

California College of the Arts

Year won: 2001

Client: California College of the Arts
San Francisco, California

Thoreau Center for Sustainability

Year won: 1998

Clients: Tides Foundation and Equity Community Builders
The Presidio, San Francisco, California