

university of oregon - school of architecture and allied arts - department of architecture
sustainable cohousing design studio - arch 484/584 spring 07 - prof. nancy cheng

Landscape Development

Purpose: to enrich the cohousing project through attention to the form, natural and built development of the land.



From Catherine Dee's Form and Fabric in Landscape Architecture

Browse through books and links for ideas of how to use landscaping. Focus on the types of elements and how they contribute to structure an experience. >> **Post a wiki link** to a useful inspiration resource or scanned image with a few sentences about why you found it useful.

Address your choice of the following with 2 sketch models or a series of 10 overlay sketches:

- Threshold
- Path
- Outdoor room
- Wide open expanse

Consider how vegetation can be used as architectural elements that shape space such as walls, paths, edges, canopies, portals, etc. Consider elements of:

- landform (mounds, plateaus, hollows, terraces, caves)
- plant material
- paving
- site structures (steps, ramps, fences, walls, seating)
- water

While it is not necessary to define the exact kinds of vegetation you want, you should consider using edible landscaping and native plants throughout your project.

Be ready to share your charrette results at 4pm.

REFERENCES

Basic Elements of Landscape Architecture Design by Norman K. Booth, SB472. B56, 1990

The Poetics of Gardens by Charles W. Moore, William J. Mitchell & William Turnbull, Jr. SB472. M64 1993

Form and Fabric in Landscape Architecture: A Visual Introduction by Catherine Dee