Department of the History of Art and Architecture
University of Oregon

ART HISTORY MAJOR REQUIREMENTS: 2016

Students wanting to pursue a major in History of Art and Architecture must file an application with the department, and must maintain a current academic record in the A&AA Admin Team office. When the department receives notice of the student's intent to graduate, the student's advisor will check the record against the requirements for the chosen option. The Department of the History of Art and Architecture will then notify the Registrar of the satisfactory completion of the major. The notation, "Major in Art History," will appear on your final transcript. The following options will satisfy the requirements for the major.

Lower Division Art History Surveys (16 graded credits)
European and American Art History: Must take History of Western Art I, II, III (ARH 204-206) plus one survey in Asian Art (ARH 207, 208, 209, or 210)
Asian Art History: Must take three courses in the introductory sequence in Asian art (ARH 207 or 210, 208, and 209) plus one survey in Western Art (ARH 204, 205, or 206)
Architectural History: Must take ARH 314 and 315 plus two of the following: ARH 101, 204, 205, 206, 207, 208, 209, 210, and 358

Upper Division Courses (32 graded credits)
Majors are required to take eight upper-division courses in ARH; at least **four** must be taken at the 400-level. Within this there is a cluster requirement in which two upper-division courses must be taken in any three of the following five course areas **(24 credits)**:
1. ancient Mediterranean (Greek, Roman, Near Eastern)
2. medieval (early Christian, Byzantine, early medieval, Romanesque, Gothic)
3. Renaissance and Baroque
4. modern (18th century through contemporary)
5. Asian (Chinese, Japanese, Korean, Indian)

The remaining two upper-division courses (**8 graded credits**) are electives and may be taken in any area.

ARH 300: Critical Approaches to Art History Study (4 graded credits)
All HA&A majors must take this class, usually during fall term of junior year.

Studio arts (4 credits)
Majors must take a minimum of 4 credits in fine arts (studio-based classes such as drawing, painting, sculpture, printmaking, photography, or design).

Two years of a second language as described under the University's Bachelor of Arts requirements. Students are urged to consider future plans and to consult with their ARH department advisor when selecting a language for study. Ideally, the language chosen should be one that is useful for art historical study in one's area of specialization.

All ARH courses required for the major must be taken for letter grades and must be passed with a C- or better.

History of Art and Architecture Major Requirements Worksheet

Student: _____ UO ID: _____

Email: _____

Specialization: _____ Advisor: _____

STUDIO ART (4 graded credits)
in any studio-based art course

_____
Crs/Trm/Yr

SECOND LANGUAGE (2 years)

1st Yr _____   _____   _____

2nd Yr _____   _____   _____

**LOWER DIVISION ART HISTORY SURVEYS
(16 graded credits)**
For European and American Art History: 204, 205, 206 and any one Asian survey. For Asian Art History: 207 or 210, 208, 209, and any one Western survey. For Architectural History: 314 and 315, and any two from: 101, 204-206, 207-210.

_____   _____   _____
204/Trm/Yr   205/Trm/Yr   206/Trm/Yr

_____   _____   _____
207/10/Trm/Yr 208/Trm/Yr   209/Trm/Yr

_____   _____   _____
314/Trm/Yr   315/Trm/Yr   358/Trm/Yr

_____
101/Trm/Yr

ARH 300 CRITICAL APPROACHES (4 graded credits)

_____
Term/Yr

ADVANCED REQUIREMENTS (32 upper-division credits) in 300- and 400-level courses

Of the eight required upper-division courses at least four must be taken at the 400-level.

Courses fall into five areas:
1) ancient Mediterranean (Greek, Roman, Near Eastern)
2) medieval (early Christian, Byzantine, early medieval, Romanesque, Gothic)
3) Renaissance and Baroque
4) modern (18th century through contemporary)
5) Asian (Chinese, Japanese, Korean, Indian)

NOTE: ARH 314 and 315 do not count as upper-division credits. Some upper-division courses may fulfill different areas, depending on the theme featured in a given term.

Concentrations (24 graded credits)
Two upper-division courses in any three of the five areas listed above.

_____   _____   _____
Area   Crs/Trm/Yr   Crs./Trm/Yr

_____   _____   _____
Area   Crs/Trm/Yr   Crs./Trm/Yr

_____   _____   _____
Area   Crs/Trm/Yr   Crs./Trm/Yr

Electives (8 graded credits)
Two upper-division courses in any area or areas.

_____   _____
Crs/Trm/Yr   Crs/Trm/Yr

Comments:

_____

_____

_____

1/2017