

Preapproved Elective Courses Offered in the Past (updated 2018)

Graduate Certificate in Museum Studies

- You may count up to 12 credits of relevant courses offered through your home department/program toward both the certificate and your major requirements.
- There is no limit to how many classes you can take from either topics-based or practice/methods-base courses as long as you meet the minimum focus requirement.
- Some of the courses listed below may only be open to majors. Please double check on Course Schedule before enrolling.

Topics in Museum Studies	Practice/Methods in Museum Studies	Other Elective Courses
AAAP510: Preservation Ethics AAAP541: Legal Issues in Preservation AAD525: Ethics in Arts and Museums ANTH541: Recent Cultural Theory ANTH549: Cultural Resource Management ARH551: Top Art and Science ARH507 or 510: Collecting and the Museum PPPM571: Cultural Policy (former AAD562)	AAAP551: Historic Survey and Inventory Methodology AAD522: Arts Participation and Evaluation AAD510: Museum Practice AAD521: Cultural Programming AAD527: Planning Interpretive Exhibits AAD529: Museum Education AAD530: Youth Arts Curriculum and Methods AAD610: Computer Technology Arts Administration AAD612: Cultural Administration ARH510: Curating Contemporary Asian Art amidst Globalization ARH510: Inside Museum Exhibition ARH510: Exhibiting Baroque ARH588: Contemporary Japanese Prints ARH588: Long 19th Century in Japanese Prints FLR550: Folklore in the Public Sector PPPM522: Grant Proposal Writing PPPM 581 Fundraising for Nonprofit Organizations PPPM 583 Volunteer Management PPPM 610 Nonprofit Financial Management PPPM670: Cultural Administration (former AAD612) PPPM 680 Managing Nonprofit Organizations	AAAP511: Introduction to Historic Preservation AAAP531: National Register Nomination AAAP535: Historical Archaeology in Preservation AAD520: Event Planning AAD571: Performing Arts Management AAD617: Arts Marketing, Media & Communication ANTH546: Practical Archaeology ANTH517: Field Methods in Cultural Anthropology ARH507: Contemporary Asian Art ARH507: Art After Feminism ARH507: Global Currents in Contemporary Art and the Venice Biennale ARH510: Making History, Media, Technique ARH510: Art, Colonialism and Decolonization ARH510: <i>Basara</i> : Art of the Japanese Warriors ARH607: Digital Art History ARH607: Digital Humanities ARH607: Contemporary Art Theory & Criticism ARTD510: Data Visualization ARTD563: Communication Design BI542: Systematic Botany BI555: Marine Birds and Mammals CIS541: Introduction to Computer Graphics CIS543: User Interfaces CIS551: Database Processing CIS590: Computer Ethics FLR513: Folk Art and Material Culture EDST615: Technology and Education EDST642: Pedagogical Methods in the Humanities EDST650: Teacher Education: Analyzing Foundational Concepts ENG570: Technologies and Texts Capstone HIST615: Historical Methods and Writings J536: Top Web Design J612: Media Theory I J580: Top Strategies Social Media PHIL657: Philosophy and Race, Contemporary Issues PPPM570: The Art in Society (former AAD550) PPPM572: Creative Placemaking