Preapproved Elective Courses Offered in the Past (updated 2018)
Graduate Certificate in Museum Studies

- You may count up to 12 credits of relevant courses offered through your home department/program toward both the certificate and your major requirements.
- There is no limit to how many classes you can take from either topics-based or practice/methods-based courses as long as you meet the minimum focus requirement.
- Some of the courses listed below may only be open to majors. Please double check on Course Schedule before enrolling.

### Topics in Museum Studies

- AAAP510: Preservation Ethics
- AAAP541: Legal Issues in Preservation
- AAD525: Ethics in Arts and Museums
- ANTH541: Recent Cultural Theory
- ANTH549: Cultural Resource Management
- ARH507 or 510: Collecting and the Museum
- PPPM571: Cultural Policy (former AAD562)

### Practice/Methods in Museum Studies

- AAAP511: Historic Survey and Inventory Methodology
- AAD522: Arts Participation and Evaluation
- AAD510: Museum Practice
- AAD521: Cultural Programming
- AAD527: Planning Interpretive Exhibits
- AAD529: Museum Education
- AAD530: Youth Arts Curriculum and Methods
- AAD610: Computer Technology Arts Administration
- AAD612: Cultural Administration
- ARH510: Curating Contemporary Asian Art amidst Globalization
- ARH510: Inside Museum Exhibition
- ARH510: Exhibiting Baroque
- ARH588: Contemporary Japanese Prints
- FLR550: Folklore in the Public Sector
- PPPM522: Grant Proposal Writing
- PPPM 581 Fundraising for Nonprofit Organizations
- PPPM 583 Volunteer Management
- PPPM 610 Nonprofit Financial Management
- PPPM670: Cultural Administration (former AAD612)
- PPPM 680 Managing Nonprofit Organizations

### Other Elective Courses

- AAAP511: Introduction to Historic Preservation
- AAAP531: National Register Nomination
- AAAP535: Historical Archaeology in Preservation
- AAD520: Event Planning
- AAD571: Performing Arts Management
- AAD617: Arts Marketing, Media & Communication
- ANTH546: Practical Archaeology
- ANTH517: Field Methods in Cultural Anthropology
- ARH507: Contemporary Asian Art
- ARH507: Art After Feminism
- ARH507: Global Currents in Contemporary Art and the Venice Biennale
- ARH510: Making History, Media, Technique
- ARH510: Art, Colonialism and Decolonization
- ARH607: Digital Art History
- ARH607: Digital Humanities
- ARH607: Contemporary Art Theory & Criticism
- ARTD510: Data Visualization
- ARTD563: Communication Design
- BI542: Systematic Botany
- BI555: Marine Birds and Mammals
- CIS541: Introduction to Computer Graphics
- CIS543: User Interfaces
- CIS551: Database Processing
- CIS590: Computer Ethics
- FLR513: Folk Art and Material Culture
- EDST615: Technology and Education
- EDST642: Pedagogical Methods in the Humanities
- EDST650: Teacher Education: Analyzing Foundational Concepts
- ENGS70: Technologies and Texts Capstone
- HIST615: Historical Methods and Writings
- J536: Top Web Design
- J612: Media Theory I
- J580: Top Strategies Social Media
- PHIL657: Philosophy and Race, Contemporary Issues
- PPPM570: The Art in Society (former AAD550)
- PPPM572: Creative Placemaking